

FOR ALL **NO. 3** INSTRUMENTS

JACOBS GRAND ORCHESTRA FOOLIO

FOURTEEN
POPULAR
& STANDARD

BANJO SOLO

COMPOSITIONS
BY FAMOUS
WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and Octave Mandola }	.25
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Guitar Acc. . . . .	.25
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Banjo Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50			

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above

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- | | |
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| 3. THE DIXIE RUBE. Characteristic March | Thos. S. Allen |
| 4. BELLS OF MOSCOW. Mazurka | W. Aletter |
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| 14. THE SOCIAL LION. March and Two-Step | R. E. Hildreth |

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WALTER JACOBS 167 TREMONT ST.
BOSTON MASS

Jacobs'

Grand Orchestra Folio

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Fourteen Popular and Standard Compositions

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FOLIO NO. 1 CONTENTS

1. Any Rags? Schottische	Thos. S. Allen
2. The Frost King. March and Two-Step	W. D. Kenneth
3. Elephant Promenade. A Toe Tickler	R. S. Saunders
4. Pepecta. Vals Espanol	R. E. Hildreth
5. For the Flag. Military March and Two-Step	J. Bodewalt Lampe
6. Zulu Moon Dance. A Midnight Diversion	H. F. Odell
7. The Magician. Gavotte	Van L. Farrand
8. The Happy Hayseed. Characteristic March Two-Step	Walter Rolfe
9. Queen of Roses. Waltzes	A. J. Weidt
10. The Dickey Dance. Caprice Humoresque	Geo. L. Lansing
11. Whip and Spur. Galop	Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk	Agnes Melville
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FOLIO NO. 2 CONTENTS

1. By the Watermelon Vine. (Lindy Lou) Schottische	Thos. S. Allen
2. Pride of the Prairie. March and Two-Step	Walter Rolfe
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4. The Masterstroke. Military March and Two-Step	J. Bodewalt Lampe
5. Pretty Mamie Clancy. Medley Waltz	Arr. R. E. Hildreth
6. The Chirpers. Moreau Characteristic	Chas. Frank
7. True Blue. March and Two-Step	W. D. Kenneth
8. In a Rose Garden. Polka Redowa	Thos. S. Allen
9. A Country Dance	Nat Brown
10. Men of Harvard. March and Two-Step	F. H. Grey, '08
11. Zeona. Waltzes	Wm. Arnold
12. Venetian Beauty. Caprice	Walter Rolfe
13. Numa. An Algerian Intermezzo	Thos. S. Allen
14. The Merry Monarch. March and Two-Step	R. E. Hildreth

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WALTER JACOBS 167 TREMONT STREET
BOSTON, MASS.

No 1
BANJO SOLO

Hey! Mister Joshua

MEDLEY SCHOTTISCHE

LESTER W. KEITH

Arr. by WALTER JACOBS

Bass to B

The musical score is written for a Banjo Solo in treble clef, key of D major (indicated by two sharps), and common time (C). The piece is a medley of Schottische dances. The notation includes various musical symbols such as notes, rests, and chords. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p-ff* (piano-fortissimo). The score is divided into two systems of five staves each. The first system begins with a *ff* dynamic and ends with a *mf* dynamic. The second system begins with a *p-ff* dynamic and ends with a *ff* dynamic. The piece concludes with a *Fine* marking.

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Inspiration (Keith & Kemble)

The musical score for "Inspiration" by Keith & Kemble is written for a single melodic line on a grand staff. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains a triplet of eighth notes. The third staff also features a triplet. The fourth staff continues the melodic line. The fifth staff ends with a *ff* dynamic marking. The sixth staff begins with a *mf* dynamic. The seventh staff contains a triplet. The eighth staff features a *cresc.* (crescendo) marking. The ninth staff begins with a *ff* dynamic. The final staff concludes with a *D.S. al Fine* instruction and a double bar line with a repeat sign.

The New Arrival

No 2

MARCH and TWO-STEP

BANJO SOLO

ANTHONY S. BRAZIL

Bass to B

The musical score is written for a Banjo Solo in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of four sharps. The tempo and style are indicated by the title 'The New Arrival' and the subtitle 'MARCH and TWO-STEP'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked throughout, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs. The notation includes fingerings (e.g., 1, 2, 3, 4) and a 'Bass to B' instruction at the beginning.

TRIO

p

p

p

p

p

ff

ff

ff

ff

D.C. Trio al C.

The Dixie Rube

No 3

BANJO SOLO

CHARACTERISTIC MARCH

THOS. S. ALLEN

Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo in 2/4 time, featuring a key signature of two sharps (F# and C#). The score consists of eight staves of music. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also indications for "Slide" and "Slide" with a line above the note. The score includes a variety of musical figures, including eighth and sixteenth notes, chords, and rests. The piece concludes with a final slide on the eighth staff.



№ 4
BANJO SOLO

Bells of Moscow Mazurka

W. ALETTER
Arr. by WALTER JACOBS

Bass to B

The musical score is written for a Banjo Solo in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The score begins with a *mf* (mezzo-forte) dynamic. The first staff has a 4-measure phrase. The second staff has a 4-measure phrase. The third staff has a 4-measure phrase. The fourth staff has a 4-measure phrase. The fifth staff has a 4-measure phrase. The sixth staff has a 4-measure phrase. The seventh staff has a 4-measure phrase. The eighth staff has a 4-measure phrase. The ninth staff has a 4-measure phrase. The tenth staff has a 4-measure phrase. The score ends with a double bar line. The dynamics range from *mf* to *ff* (fortissimo).

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1098-2

No 5
BANJO SOLO

Pokey Pete

Characteristic March

J. W. LERMAN
Arr. by WALTER JACOBS

Not too fast

The musical score for "Pokey Pete" is a characteristic march for banjo solo. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Not too fast". The dynamics range from fortissimo (ff) to mezzo-forte (mf). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, 4. The score ends with a double bar line and repeat signs.

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Musical score in G major (one sharp). The notation consists of ten staves. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4). A 'TRIO' section is marked on the fourth staff, where the time signature changes to 6/8. The piece ends with a double bar line on the tenth staff.

The Myriad Dancer

No 6

VALSE BALLET

BANJO SOLO

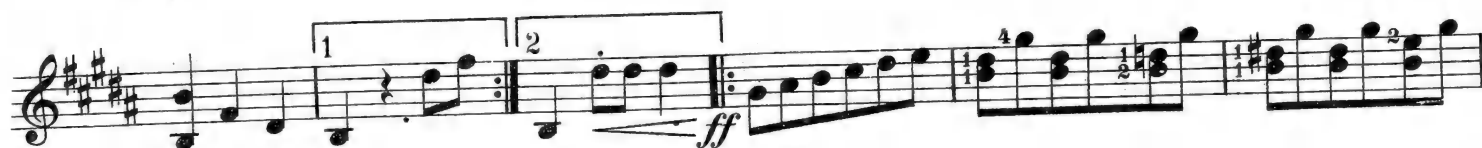
THOS. S. ALLEN
Arr. by WALTER JACOBS

Bass to B

Vivo



Tempo di Valse



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Musical score in E major (four sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a CODA section.

Dynamics and markings include: *f*, *mf*, *p*, *ff*, *cresc.*, *trem.*, and *D.S. al*.

The score is divided into sections, including a CODA section.

Victorious Harvard

No 7

BANJO SOLO

MARCH and TWO-STEP

CARL PAIGE WOOD '06

Arr by R.E. HILDRETH

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and includes a circled '2' below the staff. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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TRIO

TRIO

p 2^d time ff

p

ff

Drum

mf

D.C. Trio al

The Darkies' Holiday

No 8

BANJO SOLO

SIDEWALK SHUFFLE

EDMUND LYONS
Arr. by R. E. HILDRETH

Bass to B

mf Oh! dark - ies get yo' feet to-geth-er,

Don't care a - bout de old shoe leath-er. *f*

②

ff *mf*

1 2 *ff*

f ② *ff*

f *mf*

Break *f* *ff*

No 9
BANJO SOLO

Soap Bubbles

CHARACTERISTIC MARCH

Bass to B

THOS. S. ALLEN
Arr. by JACOBS-HILDRETH

Allegretto

The musical score is written for a Banjo Solo in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance techniques like 'Slide' are indicated. Fingering numbers (1, 2, 3, 4) are placed above notes. There are also some 'x' marks above notes, possibly indicating a specific playing technique or a correction. The score is arranged by Jacobs-Hildreth of the original by Thos. S. Allen.

TRIO

The musical score is for a Trio in E major, 6/8 time. It consists of 11 measures. The notation is as follows:

- Measure 1: *mf*, quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 2: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 3: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 4: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 5: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 6: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 7: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 8: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 9: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 10: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.
- Measure 11: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C#.

Dynamic markings: *mf* (measures 1, 5, 6, 10), *ff* (measures 8, 9), *mf* (measures 11, 12).

Performance instructions: *Slide* (measures 8, 9), *Slide* (measures 10, 11).

Rehearsal marks: 1 (measure 8), 2 (measure 9).

No 10

BANJO SOLO

Lady Rose

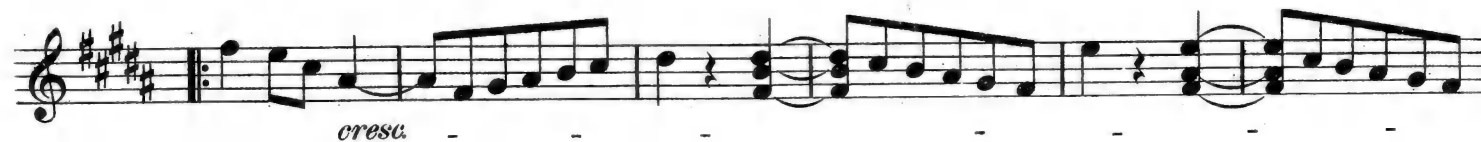
WALTZ

AL. STEVENS

Arr. by JACOBS - HILDRETH

Bass to B

Andante



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TRIO

p

mf

f

mf

p

D. C. Waltz al

CODA

f *ff* *p rit.* *ff*

The Military Hero.

№ 11

BANJO SOLO.

MARCH and TWO-STEP.

W. D. KENNETH.

Bass to B.

The musical score is written for a Banjo Solo in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and style are indicated by the title 'The Military Hero' and the subtitle 'MARCH and TWO-STEP'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked throughout: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second staff, *cresc.* (crescendo) under the third staff, *f* (forte) at the start of the fourth staff, *ff* at the start of the fifth staff, *mf* at the end of the fifth staff, *ff* at the start of the sixth staff, and *f* at the end of the eighth staff. The score also includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line at the end of the ninth staff.



Lazy Luke

No 12
BANJO SOLO

A RAGGY DRAG

GEO. J. PHILPOT
Arr. by HILDRETH-JACOBS

Not too fast

The musical score is written for a banjo solo in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a tempo instruction 'Not too fast' and dynamic markings 'ff' (fortissimo) and 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs throughout the piece. The fifth staff includes first and second endings, marked with '1' and '2'. The eighth staff also includes first and second endings, marked with '1' and '2'. The score concludes with a double bar line.

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TRIO  *mf*

 *ff*





 *ff*



 *p*

 *ff*







Nº 13
BANJO SOLO

ANITA

SPANISH SERENADE

THOS. S. ALLEN
Arr. by WALTER JACOBS

Bass to B Moderato

mf

f

mf

ff

mf

ff

mf

p

2^d time *ff*

mf

D. S. al

The Social Lion

№ 14

MARCH and TWO-STEP

BANJO SOLO

R. E. HILDRETH

The musical score is written for a Banjo Solo in G major (three sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes fingering numbers (4, 1, 1, 0, 1, 4) and a circled 2. The third staff features a circled 3. The fourth staff has a circled 2. The fifth staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The sixth staff starts with a crescendo (*cresc.*) marking. The seventh staff begins with a fortissimo (*ff*) dynamic and includes a circled 3. The eighth staff starts with a mezzo-forte (*mf*) crescendo (*cresc.*) marking and ends with a fortissimo (*ff*) dynamic. The ninth staff includes a first ending bracket, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) on the treble clef. The music is written across ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *fff*. The piece concludes with a double bar line and repeat signs.

Staff 1: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 2: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 3: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 4: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 5: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 6: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 7: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 8: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 9: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

Staff 10: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ff*.

BANJO MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Always Happy. Schottische	T. A. Simpson	A	.30	.15	.10 .20
*American Students. March and Two-Step.....	Geo. L. Lansing	B	.40	.15	.10 .20
*Among the Flowers. Caprice	Paul Eno	A	.40	.15	.10 .20
*Antar. Intermezzo Oriental. (Dreyfus).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Assembly, The. March and Two-Step.....	Paul Eno	A	.40	.15	.10 .20
*At the Club. March.....	A. J. Weidt	A	.40	.15	.10 .20
*Baby Polka. (Pirani)	Arr. Walter Jacobs	A	.40	.40	.10 .20
*Bedouin, The. An Oriental Patrol. (Kendall)...	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Beggar's Dance. Polka Two-Step	A. J. Weidt	A	.40	.15	.10 .20
*Behind the Hounds. March and Two-Step. (Allen)...	Walter Jacobs	A	.40	.15	.10 .20
*Black Cupid, The. Schottische.....	A. J. Weidt	A	.40	.15	.10 .20
*Bostonian, The. March and Two-Step.....	W. D. Kenneth	A	.40	.40	.10 .20
*Boston Yodle, The. Dance à la Fandango	A. J. Weidt	A	.40	.40	.10 .20
*Budding Rose, The. Mazurka.....	A. J. Weidt	A	.40	.15	.10 .20
Cake Winners' Jubilee, The.....	W. D. Kenneth	B	.40	.40	.10 ..
Cavalleria Rusticana. Intermezzo. (Mascagni)...	Arr. Walter Jacobs	C	.30	..	.. ..
*Chicken Pickin's. Dance Descriptive. (Allen)...	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Confetti. Carnival Polka. (Alden).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
Congo Polka	L. A. Bidez	C	.30	..	.. .35
*Cupid's Glance. Waltzes.....	Paul Eno	B	.50	.25	.20 .35
*Cupids on Parade. March and Two-Step.....	Geo. L. Lansing	A	.40	.15	.10 .20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr.	Walter Jacobs	B	.40	.40	.10 .20
Dance of the Phantoms	Van L. Farrand	B	.40	..	.. .20
*Dance of the Skeletons. Descriptive. (Allen)....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Dancing Goddess, The. Caprice. (Hildreth)....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Darkies' Hoedown.....	Walter Jacobs	A	.30	.15	.10 .20
Darkville Favorite, The. A Dance.....	W. D. Kenneth	A	.30	.15	.. ..
*Dickey Dance, The. Caprice Humoresque.....	Geo. L. Lansing	B	.40	.15	.10 .20
*Dinah's Soiree. Cake Walk.....	Geo. L. Lansing	A	.40	.15	.10 .20
*Down the Pike. March and Two-Step	A. J. Weidt	B	.40	.15	.10 .20
*El Amante. A Mexican Scene. (Allen).....	Arr. Walter Jacobs	A	.40	.15	.10 .20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr.	Walter Jacobs	A	.40	.15	.10 .20
*Fanchette. Tambourine Dance. (Hildreth)....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Flower Waltz.....	Walter Jacobs	A	.40	.40	.10 .20
*Frost King, The. March and Two-Step.....	W. D. Kenneth	A	.40	.15	.10 .20
Garden City Waltzes	C. E. Hastings	A	.30	..	.. .20
*Golden Dome, The. March and Two-Step.....	Walter Jacobs	C	.50	.50	.10 .20
Golf Club March	W. D. Kenneth	B	.30	..	.10 ..
'Granite City Quickstep	W. D. Kenneth	B	.40	.40	.. ..
*Guardsman, The. Novelty Two-Step. (Allen)...	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Guest of Honor, The. March and Two-Step.....	Edwin F. Kendall	B	.40	.15	.10 .20
*Happy Hayseed, The. Characteristic March. (Rolf)...	Walter Jacobs	B	.40	.15	.10 .20
*Happy Jap, The. Geisha Dance. (O'Connor)...	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Heart So True. Mazurka de Concert	Walter Jacobs	C	.40	..	.20 .35
Home, Sweet Home and Spanish Fandango.....	Arr. Walter Jacobs	A	.30	..	.. ..
*Horse Marines, The. March and Two-Step. (Allen)...	Walter Jacobs	B	.40	.15	.10 .20
*"Howdy" Darkies! Rag-time.....	Walter Jacobs	B	.40	.15	.10 .20
Hunter's Galop, The.....	A. J. Weidt	A	.40	..	.. ..
I. D. K. Galop	W. D. Kenneth	A	.40	.40	.. ..
*Idolizers, The. March and Two-Step. (Corey)....	Arr. A. J. Weidt	B	.40	.15	.10 .20
*In a Rose Garden. Polka Redowa. (Allen).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*In High Society. March and Two-Step. (Holst)...	Arr. Walter Jacobs	C	.50	.50	.10 .20
*Jack in the Box. Character Dance. (Allen).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Jasper's Symphony	Geo. L. Lansing	B	.40	.10	.15 .20
Jolly Lark, The. Schottische. (Stacy).....	Arr. Chas. B. De Lano	A	.40	.40	.. ..
*Jolly New Yorker, The. March and Two-Step.....	A. J. Weidt	A	.40	.15	.10 .20
*June Bride, The. Waltzes. (Allen).....	Arr. Walter Jacobs	C	.50	.25	.20 .35
*Koonville Koonlets. Cake Walk and Two-Step.....	A. J. Weidt	B	.40	.40	.10 .20
*La Veta Schottische.....	C. S. De Lano	A	.40	.40	.10 .20
*Little Aristocrat. Petite Danse.....	A. J. Weidt	A	.40	.15	.10 .20
*Little Duchess. Waltz	W. D. Kenneth	A	.40	.40	.10 .20
*Little Sparkers. Danse Brillante.....	Geo. L. Lansing	A	.40	.40	.10 .20
*Little Sunbeam Waltz	C. S. De Lano	A	.40	.40	.10 .20
*Luella Waltz.....	A. J. Weidt	C	.50	.25	.20 .35
*Magician, The. Gavotte. (Farrand).....	Arr. A. J. Weidt	B	.40	.15	.10 .20

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
March ob de Ole Band	Walter Jacobs	A	.40	.40	..
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....	W. D. Kenneth	B	.50	.25	.20 .35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol	W. F. Fletcher	C	.50	.50	..
*Military Hero, The. March and Two-Step	W. D. Kenneth	A	.40	.15	.10 .20
Minor Jig	W. D. Kenneth	A	.30	..	..
Minstrel Echoes	W. D. Kenneth	B	.60	.60	.20 ..
Misquamicut Waltz.....	W. D. Kenneth	B	.30	..	.10 ..
*Montclair Galop	A. J. Weidt	A	.40	.40	.10 .20
My Old Kentucky Home. With Variations. (Foster) Geo. L. Lansing	B	.40	..	..	.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....	Geo. W. Bemis	A	.40	.40	.10 .20
Narragansett Commandery March.....	W. D. Kenneth	C	.40	.40	..
*New Harp Schottische.....	R. S. Saunders	A	.30	.15	.10 .20
*New Life. Gavotte.....	A. J. Weidt	B	.40	.15	.10 .20
*Northern Lights. Overture.....	A. J. Weidt	C	.50	.25	.20 .35
Old Acquaintance. March.....	W. D. Kenneth	B	.40	.40	..
Ole Ebony. Characteristic Two-Step.....	C. H. Soule	B	.40	..	..
Olympic Galop	W. D. Kenneth	A	.40	.40	..
*On Boston Common. March and Two-Step.....	Geo. W. Bemis	B	.40	.15	.10 .20
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....	R. E. Hildreth	B	.40	.15	.10 .20
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan)...Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand)...Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	..	..	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes	A. J. Weidt	C	.50	.25	.20 .35
*Rollicking Rube.....	W. D. Kenneth	A	.40	.40	.10 .20
*Silent Love. Waltzes.....	A. J. Weidt	C	.50	.25	.20 .35
Sky High. Galop.....	James B. Glionna	A	.40	..	..
*Song and Dance Schottische.....	W. D. Kenneth	A	.40	.40	.10 .20
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski)	Arr. Walter Jacobs	C	.40	.40	.10 .20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop	A. J. Weidt	A	.40	.15	.10 .20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation. A Dance.....	W. D. Kenneth	B	.40	..	.40 ..
*Under the Double Eagle. March. (Wagner)....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....	W. D. Kenneth	B	.40	.15	.10 .20
*Vagabond Vampers. Humoresque. (Pomeroy)...Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore)....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz	D. C. Everest	A	.40	.40	..
*Watch Hill. March and Two-Step	W. D. Kenneth	A	.40	.40	.10 .20
*What Will the Answer Be? Waltz Song. (Rich)..Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity	Paul Eno	B	.40	.15	.10 .20
*Wild Flowers. Schottische	A. J. Weidt	A	.40	.15	.10 .20
*Who Dar! Cake Walk and Two-Step. (Soule)..Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....	H. F. Odell	B	.40	.15	.10 .20
*Masterstroke, The. Military March (Lampe)....Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Mister Moon. Medley Schottische. (Smith & Bowman). Arr. Jacobs	B	.40	.15	.10	.20
*Myriad Dancer, The. Valse Ballet. (Allen)....Arr. Walter Jacobs	C	.40	.15	.10	.20
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter) Hildreth	B	.40	.15	.10	.20
*Scissors to Grind. March and Two-Step. (Allen). Arr. Walter Jacobs	B	.40	.15	.10	.20
*Sleepy Hollow. A Dream in the Mountains. (Allen)...Arr. Hildreth	C	.40	.15	.10	.20
*True Blue. March and Two-Step.....	W. D. Kenneth	A	.40	.15	.10 .20
*Victorious Harvard. March and Two-Step. (Wood, '06) Arr. Hildreth	B	.40	.15	.10	.20
*Zeona. Waltzes. (Arnold)	Arr. Walter Jacobs	B	.50	.25	.20 .35

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	E. Solo.	B. Acc.	G. Acc.	P. Acc.
*Bean Club Musings. March Characteristic.....	Paul Eno	B	.40	.15	.10 .20
*By the Watermelon Vine. Lindy Lou. Schottische. (Allen) Arr. Jacobs	B	.40	.15	.10 .20	
*Country Dance, A. (Brown).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Cupid's Glance. Waltzes.....	Paul Eno	C	.50	.25	.20 .35
*Dashing Trooper, The. March and Two-Step. (Wilder) Arr. Hildreth	B	.40	.15	.10 .20	
*Airy Fairy. Schottische	A. J. Weidt	A	.30	.30	.10 .20
*Alpine Flowers. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Any Rags? Schottische. (Allen).....	Arr. Jacobs-Hildreth	B	.40	.15	.10 .20
*Chirpers, The. Morceau Characteristic	Chas. Frank	B	.40	.15	.10 .20
*Colored Guards, The. Characteristic March.....	A. J. Weidt	A	.30	.30	.10 .20
*Cupid's Victory. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B	.40	.15	.10 .20	
*Fire-fly. Polka.....	A. J. Weidt	A	.30	.30	.10 .20
*For the Flag. Milit'y M'ch and Two-Step. (Lampe) Hildreth-Jacobs	B	.40	.15	.10 .20	
*Idabel. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Jungle Echoes. A Cocoonut Dance.....	R. E. Hildreth	B	.40	.15	.10 .20
*Light Heart. Polka.....	A. J. Weidt	A	.30	.30	.10 .20
*Lilies of the Valley. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*May Belle. Schottische.....	A. J. Weidt	A	.30	.30	.10 .20
*Men of Harvard. M'ch and Two-Step (Grey,'06) Arr. Hildreth-Jacobs	B	.40	.15	.10 .20	
*Numa. An Algerian Intermezzo. (Allen).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Pokey Pete. Characteristic March. (Lerman).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Red Rover, The. March	A. J. Weidt	A	.30	.30	.10 .20
*Sporty Maid, The. March and Two-Step. (Rolfe) Arr. Jacobs-Hildreth	A	.40	.15	.10 .20	
*Tiptopper, A. March and Two-Step. (Corey).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Venetian Beauty. Caprice. (Rolfe).....	Arr. Hildreth-Jacobs	B	.40	.15	.10 .20
*Summer Breezes. Waltz.....	Geo. L. Lansing	A	.30	.30	.10 .20
*Smiling Sally. Caprice	Geo. L. Lansing	A	.30	.30	.10 .20
*Alabama Kicklets. Cake Walk	Geo. L. Lansing	A	.30	.30	.10 .20
*Dushka. Russian Dance	Geo. L. Lansing	A	.30	.30	.10 .20
*Boys' Brigade, The. March	Geo. L. Lansing	A	.30	.30	.10 .20
*Hazers, The. March and Two-Step.....	A. J. Weidt	A	.40	.15	.10 .20
*Anita. Spanish Serenade. (Allen).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Guild Festival. Waltz.....	Geo. L. Lansing	B	.50	.25	.20 .35
*Hey! Mister Joshua. (Keith)	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Social Lion, The. March and Two-Step	R. E. Hildreth	B	.40	.15	.10 .20
*Bells of Moscow. Mazurka. (Aletter).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Lazy Luke. A Raggy Drag. (Philpot)	Arr. Hildreth-Jacobs	B	.40	.15	.10 .20
*Simpering Susan. Characteristic March. (Grey) Arr. R. E. Hildreth	B	.40	.15	.10 .20	
*Soap Bubbles. Characteristic March. (Allen) Arr. Jacobs-Hildreth	B	.40	.15	.10 .20	
*Yankee Boys. March.....	A. J. Weidt	A	.30	.30	.10 .20
*Summer Girl, The. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Kaloola. A Darktown Intermezzo.....	A. J. Weidt	A	.30	.30	.10 .20
*Fanchon. Mazurka.....	A. J. Weidt	A	.30	.30	.10 .20
*Raiders, The. Galop	A. J. Weidt	A	.30	.30	.10 .20
*New Arrival, The. March and Two-Step	Anthony S. Brazil	A	.40	.15	.10 .20
*African Smile, An. Characteristic March	Paul Eno	B	.40	.15	.10 .20
*My Dusky Rose. Schottische. (Allen)	Arr. Jacobs-Hildreth	B	.40	.15	.10 .20
*Darkies' Holiday, The. Sidewalk Shuffle. (Lyons). Arr. R. E. Hildreth	A	.40	.15	.10 .20	

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